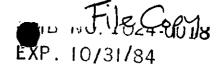
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United States Department of the InteriorNational Park Service

For NPS use only

National Register of Historic Places Inventory—Nomination Form

received date entered

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

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Type all entries	s—complete applic	able sec	tions				
1. Nam	10						•
historic]	Hoge Building					3	
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and/or common	_ 4 9			<u></u>			
2. Loca	ation		 				
street & number	r 705 Second	Avenue	****			not for pub	lication
city, town	Seattle		vic	cinity of	-cengressional district	<u>.</u>	
state Wasl	hington	code	053	county	King	code	033
3. Clas	sification	1					
Category districtx_ building(s) structure site object	Ownership public private both Public Acquisitic in process being conside n/a	on	Status X occupi unoccu work in Accessible yes: re X yes: un no	upled n progress e estricted	Present Use agricultureX_ commercial educational entertainment government industrial military	museur park private religiou scientif transpo	residence is ic
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name Hoge	Sullivan, James	B D. Ro	lfe				
street & number	3400 Rainie	r Bank	Tower				
city, town	Seattle		vic	cinity of	state	Washington	
5. Loca	ation of L	ega	Des	cription	on		
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courthouse, regi	istry of deeds, etc.		King Cou	nty Admin	istration Building	g	
street & number	4th & Ja	ames					
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6. Rep	resentati	on ii	n Exis	sting	Surveys		
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	Inventory of l	listori	<u>c Places</u>	nas this pro	perty been determined of	eligible? y	es <u>A</u> no
date 1979	· · · · · · · · · · · · · · · · · · ·		 		federal st	ate county	_X_loca
depository for s	urvey records	Seatt	le Offic	e of Urba	n Conservation		
city, town	Seattle				state	Washington	98104

7. Description

Condition _x_ excellent deteriorated good ruins fair unexposed	Check one unalteredX_ altered	Check one X original site moved date
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Describe the present and original (if known) physical appearance

The Hoge Building was built in 1911 at the northwest corner of Second Avenue and Cherry Street in downtown Seattle. Its 18 stories of tan brick and terra cotta are placed over a steel structural frame, and its height makes it one of Seattle's earliest skyscrapers. Architecturally, its external treatment is akin to the Second Renaissance Revival although elements of its decoration and expression are more properly related to Beaux-Arts classicism as reflected in the nature of its ornament and organization as a base, shaft, and crown.

The base consists of three stories delineated for two levels by terra cotta Corinthian pilasters, capped by a third story incorporating richly detailed cartouches compositionally subordinated into an intermediate but more elaborate water table or cornice element. This is topped by ten repetitive floors forming the shaft. The crown consists of a single floor between cornice bands, surmounted by two additional and uninterrupted floors topped by cartouches, modillions and ornamental bracketry, an "attic" story and finally more bracketry and a dentilled projecting cornice richly decorated with lion heads. The three story base and entire crown of four storys are sheathed and ornamented in terra cotta. The intervening ten stories are sheathed in tan brick. The west (alley) facade and north facade are not ornamented, which was typical of earlier skyscrapers located on partial blocks, where it was anticipated that other tall structures would be located nearby. The main entrance to the building itself is handsomely executed in the neo classic. Beaux-Arts manner, with broken pediment, dentils, bracketry and other enriching elements. This entrance has remained unchanged through the years. Alterations in the building are few, and the most noticeable is the entry just south of the main entrance. It has been modernized with panels of polished stone, but the effect is limited. A secondary entry on Cherry Street has also been somewhat modified but again the impact is slight.

The origin of the Hoge Building design is uncertain, but it bears similarities to the earlier Frye Hotel (1908) by the same architects. The eleven story Frye Hotel was in turn inspired by a Kansas City skycraper designed by the nationally known firm of McKim, Mead, and White.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		
Specific dates	1911	Builder/Architect Bebb & Mendel	_

Statement of Significance (in one paragraph)

The Hoge Building is significant as an example of architectural and building growth in Seattle made possible through the technical innovation of steel frame construction and the continuing investment in the community by prominent individuals and partnerships.

The Hoge Building is located on the northwest corner of Second Avenue and Cherry Street in Seattle's downtown. It occupies the former site of the Carson D. Boren cabin, reputedly the first white man's house in what was to become Seattle. In 1889, James D. Hoge built his first building on the site in which he located the Seattle Post-Intelligencer. In 1903 he formed the Union Savings and Trust Bank and it occupied the ground floor of the present Hoge Building at its completion in 1911. The Union Savings and Trust Bank eventually merged with other banks to become the Seattle First National Bank of today.

The Hoge Building is Seattle's second skyscraper; the first was the 14 story Alaska Building (Pioneer Square Historic District, National Register, 1970), located opposite the Hoge Building on the southeast corner of the intersection. For a brief three year period, the Hoge Building could claim that its 18 stories made it the tallest building in Seattle, a claim that was surrendered when it was surpassed by the Smith Tower.

There was a clear relationship between the origins of the Hoge Building and the Smith Tower in that the properties were owned by friendly adversaries, John Hoge and L.C. Smith. Each was anxious to outdo the other, and in their conversations, they had discussed that 14 stories was about the proper height. However, Smith was influenced by his son who was impressed with the substantial heights of New York skyscrapers, and recommended that he put up a building of 21 stories with a 21 story tower above it. L.C. committed himself to the 42 story building, but John Hoge got underway before him. Construction began on the Hoge Building in March, 1911, and the steel frame went up with amazing rapidity, all 18 stories being in place in 30 days. In this form, it constituted the tallest structure in the city, but was soon to be surpassed by the landmark Smith Tower.

Like its predecessor Alaska Building, the Hoge Building employed a structural steel frame with a brick and terra cotta sheathing, and represented a movement away from the earlier heavy masonry "gravity wall" construction of the 1890's and 1900's. Reportedly, the building was put up with special concern for seismic events, and the architects incorporated into their design the results of studies of structures in the 1906 San Francisco earthquake.

The firm of Bebb and Mendel designed the building. Charles H. Bebb and Louis Leonard Mendel were associated in partnership from about 1890 to 1912, and the firm is credited with several fine residences and commercial buildings. Among these were the Stimson-Griffiths House and the Seattle First Church of Christ Scientist; Bebb and Mendel also

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Continuation sheet

Item number

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received gold and silver medals for their Washington State, Good Roads, and King County Buildings at the 1909 Alaska-Yukon-Pacific Exposition. Of the two, Charles Bebb was the best known. He was born in England and educated at Kings College in London and the University of Lausanne in Switzerland. He arrived in the United States in 1880 and settled in Chacago where he joined the prominent firm of Adler and Sullivan; he established residence in Seattle in 1890. He helped organize the local chapter of the AIA and was the first Washington architect to be elected a Fellow of that organization. From 1911 until his death in 1942, Bebb served as the Supervising Architect of the State Capitol Group in Olympia. In 1912 he began a long and successful partnership with Carl F. Gould, and it is the work of this firm that probably won for Bebb his greatest recognition. Bebb and Gould were appointed the architects of the campus plan for the University of Washington, and together they designed some 20 major buildings for the institution as well as many other important commissions in Seattle.

9. Major	Bibliographica	I Referen	ces		<u>. </u>
Layman, Earl D.	ce, <u>History of Seattle</u> , V ., <u>The Sights of Seattle</u> eattle Past to Present, S	Downtown, Seatt	le: Madron	na Publishers,	1981
10. Geo	graphical Data				
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Verbal boundary	description and justification				
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,	ed on information supplie	d by the Office	of Urban C	onservation	
organization		· da	ate Februa	ry 1983	
street & number	400 Yesler Buildi	ng te	elephone (206) 625-4501	
city or town	Seattle			ington 98104	
12. Stat	e Historic Pres	ervation (Officer	Certifica	tion
The evaluated signi	ficance of this property within the	state is:			
	national _x_state	local			
665), I hereby nomi:	State Historic Preservation Officer nate this property for inclusion in t teria and procedures set forth by t	he National Register	and certify that	i Act of 1966 (Public i it has been evaluated	1 1
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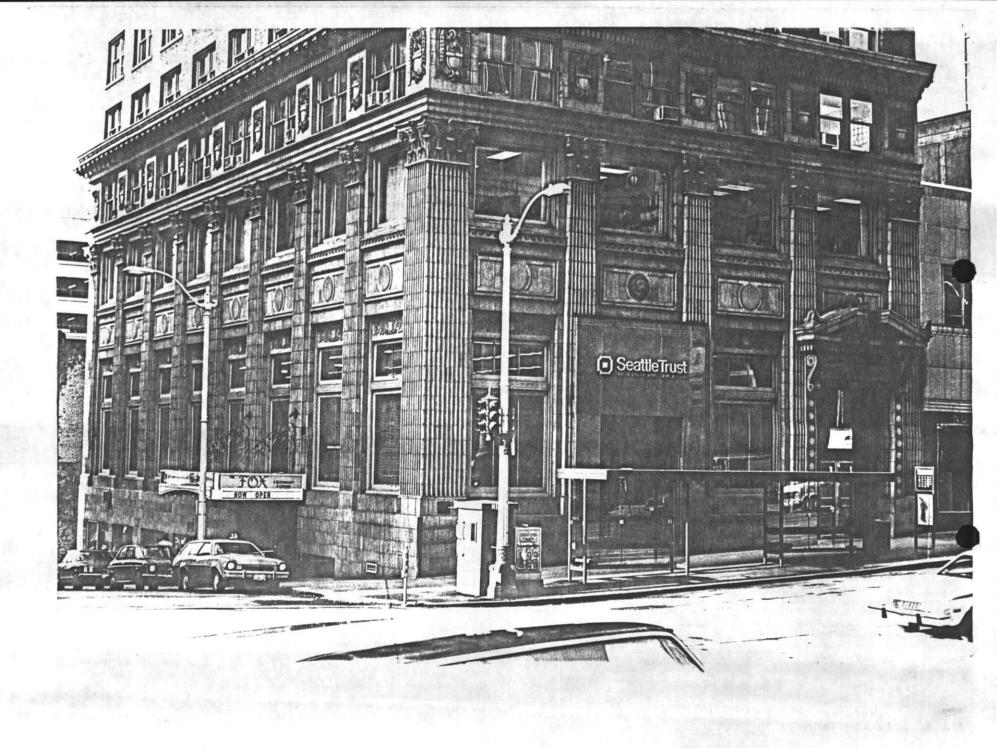
Chief of Registration

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Looking northwest at intersection of Second Avenue and Cherry Street.

1 of 4



Looking northwest at multi-story base.

2 of 4

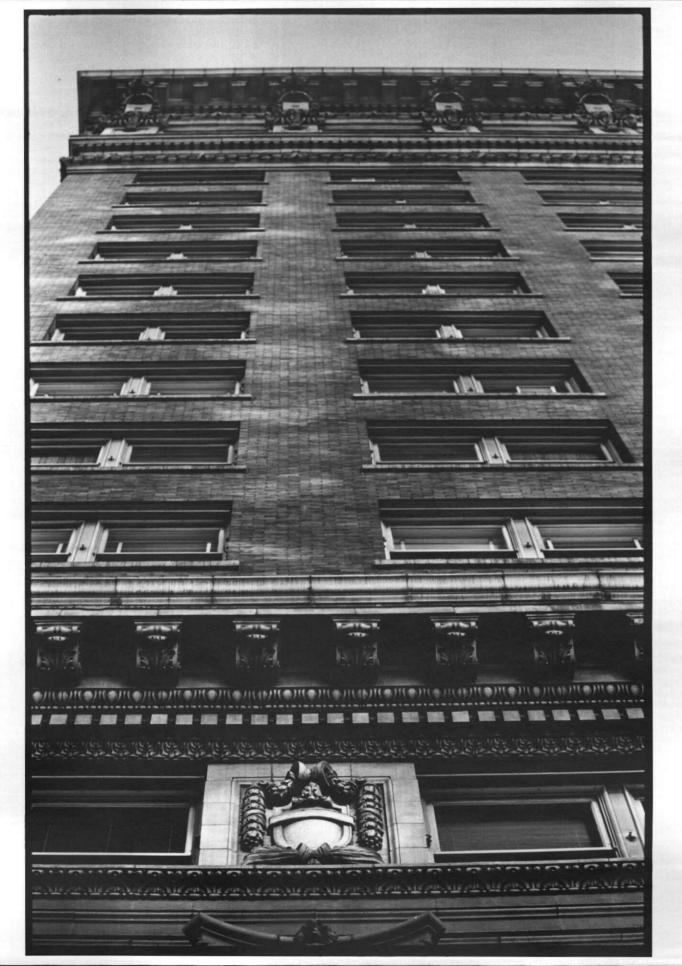


Detail of cartouche below intermediate cornice.



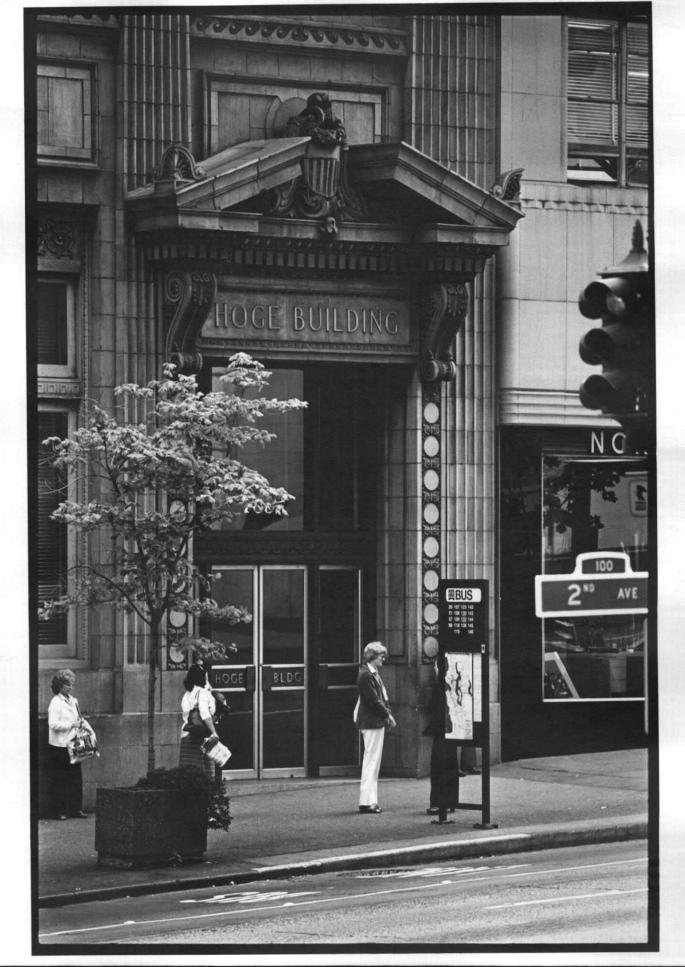
Detail of lion head figures below upper cornice.

4 of 4



HOGE BUILDING 705 Second Avenue Seattle, Washington Office of Urban Conservation March, 1982

1 of 2 West Elevation



HOGE BUILDING 705 Second Avenue Seattle, Washington Office of Urban Conservation March, 1982

2 of 2 Main Entrance (East Facade)